

Exhibition Proposal

Envisioning Habitat An Altered Reality



Photographs by

CHERYL MEDOW

Cover: *Greater Roadrunners* ©2019

Back Cover: *Snowy Portrait* ©2014

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ENVISIONING HABITAT

AN ALTERED REALITY

photographs by

Cheryl Medow



Wildling Museum, Solvang California



Chicago Academy of Sciences
Peggy Notebaert Nature Museum, Chicago Illinois

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SELECTED IMAGES

The following selection of images are part of the artist's ongoing project *Envisioning Habitat, An Altered Reality* created between 2012 to 2021.



Great Blue Heron With Chicks Revisited, 2014



Great Egret and the Milky Way, 2019



Snowy Egret in the Bayou, 2021



Night Heron In Tucson, 2015



Secretarybirds, 2019



Greater Roadrunners, 2019



Flamingos at Rio Lagartos, 2017



Malachite Kingfisher, 2016



Pearl-spotted Owlet, 2016



Bald Eagle Stare, 2019



Great Blue Heron at Rest, 2014



Saddle-billed Storks, 2014



Snowy Egret And A Pelican, 2016



Great Blue in Flight, 2016



Roseate Spoonbills, 2013



Osprey, 2013



Saddle-billed Storks and Elephants, 2015



Tri-colored Heron and a Skimmer, 2016



Black-headed Lapwing, 2021



Two Snowys, 2016



Crowned Crane Calling, 2019



Great Egret Family in the Storm, 2019



Burrowing Owls, 2018



White Ibis with Fish, 2014



Great Blue Courtship, 2014



White Pelican by the Sea, 2012



Lilac-breasted Rollers, 2020



Snowy Portrait, 2014



Juvenile Little Blue Heron, 2014



*Black-chested Snake Eagle
and a Jackal, 2014*



Reddish Egret, 2014

ABOUT THE ARTIST

Cheryl Medow incorporates her passion for the natural world with her classical training in the arts and her skills with digital imaging to celebrate the sublime beauty of nature. Her long-term personal photographic series, *Envisioning Habitat, An Altered Reality* blends multiple landscape “hyper-realistic” images to create idealized habitats for the birds she has chosen to celebrate. For Medow, her final compositions serve as a reminder for viewers of the majesty of the natural world.

Since first exhibiting her photographs in 2006, first being published in 2007, Medow has received many industry accolades and her work is held within many public, private and institutional collections.

Most recently, images from *Envisioning Habitat, An Altered Reality* have been on public view at:

- Chicago Academy of Sciences, Peggy Notebaert Museum, Chicago, Ill
- AIPAD, New York City, NY
- PDNB Gallery, Dallas, TX
- Wildling Museum, Solvang, CA

A portfolio of Medow’s work was featured in ZOOM Magazine’s issue, #256: Collecting Photography, 2019.

When not traveling in pursuit of her artwork, Medow resides in Santa Barbara, California.

ABOUT THE EXHIBITION PRINTS

Medow has been collaborating with master printer Mac Holbert for many years to produce large format fine art prints. The prints come in three sizes:

MEDIUM

Image size: 16 in x 20 in (V & H)

Paper size: 20 in x 25 in (V & H)

LARGE

Image Size: 30 in x 24 in (V & H)

Paper size: 37 in x 30 in (V & H)



As an example, Medow exhibited 10 medium sized prints in 2019 at the Chicago Academy of Sciences - Peggy Notebaert Nature Museum in Chicago, Illinois

Some prints are available as large as 48 in x 60 in and 60 in x 48 in

ABOUT THE CREATIVE PROCESS

Award winning photographic artist Cheryl Medow focuses her lens on the avian world to heighten awareness of the importance of these sublime creatures. Since early childhood, whether tending chickens or mimicking the sound of birds, she has always had an affection toward these beautiful and sometimes prehistoric winged beings.

The first stage in creating her images is to be out in nature, traveling to places where the birds live. Sometimes it's as close as her backyard. But more often, the requirement is to travel to places far from home, either familiar or to which she's never been. While waiting for the moment to snap the picture, she enjoys the beauty of the environment, hopefully uninhabited by lots of people but full of greenery and the water the birds love. This allows her to see birds at home in their environment. Whether her subjects are looking for food, balancing on a tree branch, hiding from other predators in the bushes, building a nest, courting or even fighting for territory, these moments are fascinating and allow her an opportunity for her curiosity and imagination to find expression.



Artist in Florida



Artist in Kenya



Several of the artist's images used to create the final photograph *Burrowing Owl*, 2018

The second stage takes place in her studio. This is where the many images photographed in the field come together as new, imagined scenes through the use of modern technology. For example, the owl featured on the left above was photographed in Ontario, California, the others in Cape Coral, Florida. The primary images in the landscape consists of Montana mountain and storm clouds from the Bayou Sauvage in Louisiana.

The beauty she sees in nature is an element in every image she creates. She desires to share the beauty she sees with the hope that once the magnificence of this planet and its amazing creatures are seen, the desire to preserve and protect will find expression in the viewer. We can all be stewards of a sublime environment in our everyday lives.

ARTISTS SELECTED RESUME

SELECTED EXHIBITIONS

- 2021 *Members' Juried Exhibition*, Center For Photographic Arts, Carmel, CA Juror Susan Burnstein
- 2019 *International Juried Exhibition*, Center For Photographic Art, Carmel, CA
Juror Paula Tognarelli,
- 2019 *Envisioning Habitat*, Chicago Museum of Sciences, Peggy Notebaert Nature Museum
- 2018 *Nature Imagined*, Wildling Museum Solvang CA
- 2017 *Aviary Lafayette City Center Passageway*, Griffin Museum Boston MA
- 2016 *Critters*, PDNB Gallery, Dallas TX
- 2016 *Flight* PhotoPlace Gallery, Middlebury VT
- 2016 *Slideshow Night*, Annenberg Space For Photography, Century City, CA
- 2015 CFP, Carmel, CA, Members' Juried Exhibition, Juror Richard Gadd
- 2015 *Nature: LA Cheryl Medow*, G2 Gallery, Venice, CA
- 2015 *Flock: Birds On The Brink*, Guest Curator Nancy Gifford, Lotusland, Montecito, CA
- 2015 Solo Exhibition, Cameraworks Gallery, Portland, OR

SELECTED AWARDS

- 2018 Best of Show and Juror's Choice Award in Altered Reality category
North American Photographic Association
- 2018 Gold Medal Award and Portfolio Award, San Francisco Bay International Photo Show,
- 2018 Finalist Photolucida's Critical Mass, Portland Oregon
- 2018 Honorable Mention, Texas Photographic Society 31st Annual Members' Only Show
juried by Roy Flukinger
- 2016 First Place, *Animalia* PhotoPlace Gallery, Juror Traer Scott Middlebury VT
- 2015 Finalist, LensCulture: Earth Awards
- 2015 Olcott Family Award Print Center 89th Annual International Competition

SELECTED PUBLICATIONS AND ARTICLES

- 2020 *Living Bird Magazine* (Summer Issue) Featured Artist, Gallery
2019 Zoom Magazine, Collecting Photography #256
2018 *Expressions 2018*, North American Photographers Association
2017 *LensWork* Publication, #131 - August Edition
2015 Adobe Create, *Inspire: Photoshop For The Birds* written by Alyssa Coppelman
2015 Proof:National Geographic *The Art Of Birds Revealed
Through An Altered Reality* written by Becky Harlan

SELECTED PUBLIC AND PRIVATE COLLECTIONS

- Ogden Museum of Southern Art, New Orleans, Louisiana
Elizabeth and Steven Zaillian, New York, New York
Geoffrey Crossick, University of London, England
Rhonda Shear, St. Petersburg, Florida
Madi and Harley Williams, Palm Springs, California
John Frankenheimer, Brentwood, California

CURRENT PROFESSIONALL AFFILIATIONS

- NANPA - North American Nature Photography Association
NOPA - New Orleans Photo Alliance, New Orleans, Louisiana
LACP - Los Angeles Center for Photography, Los Angeles, California
TSP - Texas Photographic Society, San Antonio, Texas
CFPA - Center For Photographic Art, Carmel, California

REPRESENTING GALLERY

- PDNB Gallery, Photographys Do Not Bend, Dallas, Texas



Second Look: A Review of Two Art Fairs, PDNB Gallery, 2019

CONTACT



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